

## **Karen Liebowitz**

Lives and works in Los Angeles, CA  
karen@karenliebowitz.com

### **Education**

- 2006 MFA Painting and Drawing, University of California at Los Angeles
- 2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1997 BFA, Carnegie Mellon University, College of Fine Arts, Pittsburgh, PA

### **Solo Exhibitions**

- 2012 *Magical Thinking* (with Nancy Blum and Vanessa Conte), Rosamund Felson Gallery, Santa Monica, CA, (Gallery Representation)
- 2008 *Leviathan (From the Manifesting Prophecy Series)*, Rosamund Felson Gallery
- 2005 *Paintings and Drawings*, The Dortort Center for Creativity in the Arts, UCLA
- 2003 The Summit, curated by Billy Howard of Howard House, Seattle, WA
- 2001 *Cycles of Judgement: The Solomon Series*, King County Art Gallery, Seattle, WA
- 2000 *Chaos and Kiddush*, SOIL Art Gallery, Seattle, WA
- 1997/98 *Visions on Site*, Perlow Gallery, Pittsburgh/ JCC, Cherry Hill, New Jersey
- 1997 University Center Gallery, Carnegie Mellon University, Pittsburgh, PA
- 1997 *The Sabbath Bride*, The Frame, Pittsburgh, PA
- 1995 *Landscapes of America and Israel*, Forbes Gallery, Pittsburgh, PA

### **Selected Group Exhibitions**

- 2013 *The Archaic Revival*, Zic Zerp, Rotterdam, Netherlands
- 2010 *Fresh Voices*, (Jewish Artists Initiative exhibition), Hebrew Union College, Los Angeles
- 2009 *1999– Ten Year Anniversary Show*, China Art Objects Galleries, Los Angeles, CA  
*Lovable Like Orphaned Kitties and Bastard Children*, Green Gallery, Milwaukee, WI
- 2008 PULSE Contemporary Art Fair, New York, NY (Fair)
- 2007 Art Miami, Miami, FL (Fair)
- 2006 *25 Bold Moves*, House of Campari, Los Angeles, curated by Simon Watson (Catalogue)  
*New American Talent: The 21<sup>st</sup> Exhibition*, selected by Aimee Chang, Arthouse at the Jones Center, Austin, Texas (Catalogue)  
*SuperSonic*, Los Angeles, CA (Catalogue)  
*LA Weekly Biennial*, Track 16, Santa Monica, CA  
MFA Thesis Exhibition, New Wight Gallery, Kinross, UCLA
- 2005 *The Fall of the House...* California State Polytechnic University, Pomona, CA  
*Greater LA MFA*, California State University, Long Beach, CA
- 2003 *Dress Me Up*, Seven Women, SOIL Art Gallery, Seattle, WA

- 2001-2 *Encountering the Second Commandment*, American Jewish Museum, Pittsburgh/  
Nathan D. Rosen Museum Gallery, Boca Raton/ Starr Gallery, Newton, MA (Catalogue)
- 2001 *Pleasure Craft: Sixth Northwest Biennial*, Tacoma Art Museum, WA (Catalogue)
- 2000 *2000 Northwest Annual*, Center on Contemporary Art (COCA,) Seattle, WA
- 1999 *Introductions*, Seattle Art Museum Rental/Sales Gallery, Seattle, WA
- 1998 *Journeys to Freedom*, The Bellevue Art Museum, Bellevue, WA
- 1997/98 *Hidden, Concealed and Revealed: A Search for Jewish Identity*, Perlow Gallery, Pittsburgh,  
PA, curated by Philip Pearlstein.
- 1997 Two-Woman Show, The Frame, Pittsburgh, PA
- 1996 *Response Responsa*, Perlow Gallery, Pittsburgh, PA (Catalogue)

### Grants/ Residencies

- 2007 ARC (Artists' Resource for Completion) Grant, The Durfee Foundation, CA
- 2003 Gap Grant (Grants for Artist Projects), Artist Trust, Seattle, WA  
The Shirley Foundation, Funding for the production of "Dress Me Up", Seattle, WA
- 2002 Ragdale Foundation, Chicago, Fellowship for a five-week residency
- 2000 Vermont Studio Center, Johnson, Vermont, Fellowship for an eight-week residency
- 1995 SURG Grant, Project: "Paintings of Israel", Carnegie Mellon University

### Awards/ Scholarships

- 2006 Beverly G. Alpay Memorial Award for Visual Art, Palos Verdes Arts Center, CA  
Hoyt Scholarship, UCLA
- 2005 Lillian Levinson Scholarship, UCLA  
Shapiro Katz Scholarship, UCLA
- 2004 Werner Hirsch Award for Drawing, Los Angeles, CA  
Art Council Award, UCLA  
Elaine Krown Klein Fine Arts Scholarship, UCLA
- 2003 D'arcy Hayman Award, UCLA
- 2001 Juror's Award. Juror: Robin Cembalest, at *Encountering the Second Commandment*  
Juror's Award. Juror: Gladys Nilsson, at *Pleasure Craft*
- 1999 Seattle Collects Purchase Award, Public Works Collection, Seattle Arts Commission
- 1998 First place award, Art House at Bumbershoot, Seattle, WA
- 1997 Artist Award. Juror: Phillip Pearlstein at *Hidden, Concealed and Revealed*  
John L. Porter Senior Award, Carnegie Mellon University
- 1996 Hillel Award, For a painting at "Response Responsa", Pittsburgh, PA
- 1994 John L. Porter Sophomore Award, Carnegie Mellon University

1993 Samuel Rothenberg Freshman Award, Carnegie Mellon University

### **Bibliography**

- 2013 "The Archaic Revival Review." Risograph publication edited by Dani Tull & Edoud Van Rijn. Limited edition of 200. Printroom, Rotterdam, Netherlands.
- 1/30/12 Geoff Tuck. "Karen Liebowitz at Rosamund Felsen." Notes on Looking (online)
- 1/2012 Diane Calder. Continuing and Recommended. ArtScene, Southern California
- 1/26/12 Peter Clothier. Weekend Gallery Rounds. The Buddha Diaries (online)
- 1/23/08 Christopher Miles. "Gallery Roundup: Liebowitz, Beshty, Hoshino, Bon." LA Weekly, Pg. 48 (Reproduction)
- 1/11/08 David Pagel. "Karen Liebowitz's Fantasy-Fueled Realism at Rosamund Felsen Gallery." Los Angeles Times, Pg. E26 (Reproduction)
- 9/8/06 Tom Christie and Holly Meyers. "Afterschool Art. L.A. Weekly's Annual Biennial." LA Weekly, Pg. 36, 37, 42 (Reproduction)
- 9/2/05 Rebecca Schoenkoph. "Where's the Crazy." OC Weekly, Pg. 37 (Reproduction)
- 5/15/03 Karla Esquivel. "Dress Me Up." The Tablet, Seattle, Pg. 29
- 5/1/03 David Stoesz. "Dress Me Up." The Seattle Weekly, Pg. 33 (Reproduction)
- 2001 Robin Cembalest. "Encountering the Second Commandment." Catalogue
- 11/1/01 Karla Esquivel. "Cycles of Judgement. New Paintings by Karen Liebowitz." The Tablet, Seattle, Pg. 18 (Reproduction)
- 11/1/01 Emily Hall. "Stranger Suggests." The Stranger, Seattle, Pg. 43 (Reproduction)
- 11/8/01 Anna Fahey. Spotlight box, The Seattle Weekly, Pg. 70 (Reproduction)
- 9/14/01 Donna Blankenship. The Jewish Transcript, Seattle. Full-page color reproduction and article
- 8/01 Natalie McNair-Huff. "Eclectic pleasures at TAM." Tacoma Weekly, WA
- 6/22/00 Soyon Im. "Soiled Art". The Seattle Weekly, Pg. 10 (Reproduction)
- 6/1/00 Emily Hall. "Stranger Suggests." The Stranger, Seattle, Pg. 43 (Reproduction)
- 6/1/00 Full-page color reproduction. "Spotlight," "GO" Cover, The Seattle Weekly, Pg. 67
- 5/21/98 Soyon Im. Highlight box, Visual Arts section, The Seattle Weekly (Reproduction)
- 4/24/98 "Bellevue Art Museum Celebrates Journeys to Freedom." The Jewish Transcript
- 12/12/97 Mary Thomas. "Who are we? 'Contemporary Works Reach Beyond Their Jewish Context.'" Pittsburgh Post-Gazette
- 12/7/96 Mary Thomas. "New Ideas Grow From Rich Mix." Pittsburgh Post-Gazette
- 11/21/96 "The artist and history: Photos by London." The Jewish Chronicle, Pittsburgh

### **Public Collections/ Commissions/ Public Art**

The Rubell Family Collection, Miami, FL

Dallas Price Art Collection, Santa Monica, CA

Seattle Arts Commission, Public Works Collection, Seattle, WA  
 The Alhadeff Foundation, Seattle, WA  
 The American Jewish Museum, Pittsburgh, PA  
 Lonnie C. Blanchard III, LLC, Los Angeles, CA  
 Ceiling mural, Museum of Jurassic Technology, Culver City, CA (Pending)  
 Album covers, John Zorn, *Tzadik* record label, The *Masada* Series  
 Mural, King County Metro Mural Project/Public Art Program, Seattle, WA  
 Muralist, United Jewish Federation, Celebration of Israel's Fiftieth Festival at the Seattle Center, WA  
 Mural, WOMAD, Seattle, WA  
 Murals, various businesses and private homes, Seattle, WA

### Teaching

Spr 2009- Present Adjunct Faculty, University of Southern California (USC) – Beginning, Intermediate and Advanced Painting, Beginning, Intermediate (Life Drawing) and Advanced Drawing, The Human Figure in Narrative Drawing  
 Fall 2013 Adjunct Faculty, Introduction to Life Drawing, Chapman University, Orange, CA  
 Spr 2010 Lecturer, Representational Painting: Concept to Image, OTIS, Los Angeles  
 Fall 2008 Studio Art Lecturer, Visual Culture, University of California at Irvine (UCI)  
 Adjunct Faculty, One-on-One, Art Center College of Design, Pasadena

### Public Presentations

2011&10 Guest Artist, First-Year Graduate Students, UCLA  
 2010 Guest Artist, Fundraiser for Harvard-Westlake School, Beverly Hills, CA  
 2009 Guest Artist, Figure Painting, Sandeep Mukherjee, Pomona College, CA  
 2008 Guest Artist, Advanced Painting, Patty Wickman, UCLA  
 2006 Commencement Speaker, UCLA School of the Arts and Architecture  
 2005 Recipient Speaker, Honors Reception, UCLA School of the Arts and Architecture  
 Panelist. "Making a Living, Living Your Dream", Fine Arts Job Fair, CMU  
 2000 Artist Slide Lecture, National Council of Jewish Women, Seattle, WA  
 1998 Exhibiting Artist Slide Lecture, Bellevue Art Museum, Bellevue, WA  
 1997 "Importance of Art," Hillel Fundraiser, Pittsburgh, PA  
 Artist Slide Lecture, "Jewish Women Artists" series, J.C.C., Pittsburgh, PA